EN 142 Section Oral Interpretation

***DONNELLY COLLEGE***

***Term***

Day/Time

Room

3 Credits

## INSTRUCTOR INFORMATION:

Name:=

Office hours:

Telephone:

E-mail [address:](mailto:resvang@donnelly.edu)

## COURSE DESCRIPTION:

Oral Interpretation will focus on the techniques of reading from the printed page. Elements of voice and diction as well as intellect and imagination will be applied to reading selections from various forms of literature, prose, poetry and drama. Readers Theatre will be implemented through the preparation and oral performance of individual or group interpreters.

## PREREQUISITES:

Prerequisite: EN 111 (May be taken concurrently with approval from instructor.)

## REQUIRED TEXTBOOK & SUPPLIES:

**Text: Online text book via Canvas**

## PHILOSOPHY OF GENERAL EDUCATION:

Donnelly College has consistently maintained a strong commitment to the liberal arts and sciences as a foundation for a complete education. The faculty strongly believes that the liberal arts and sciences provide the context through which students can engage with the larger questions about students’ place in the world and their pursuit of truth. Therefore, the College’s general education requirements are designed to ensure that liberal arts and sciences graduates develop a breadth of content knowledge and the skills and abilities which will enable them to become educated participants in a diverse global community.

## DONNELLY COLLEGE LEARNING OUTCOMES:

1. **Communication Skills:** Students will communicate effectively in writing and speaking.
2. **Technology and Information Literacy Skills:** Students will demonstrate proficiency in information literacy skills.
3. **Symbolic Problem Solving:** Students will demonstrate competency in qualitative and quantitative problem solving.
4. **Analytical Thinking:** Students will employ reflective thinking to evaluate diverse ideas in the search for truth.
5. **Personal and Interpersonal Skills:** Students will develop an understanding across cultural differences locally, nationally, and internationally.
6. **Academic Inquiry:** Students will engage independently and effectively in lifelong learning.
7. **Values:** Students will demonstrate moral and ethical behavior in keeping with our Catholic identity.

## LIBERAL ARTS AND SCIENCES PROGRAM LEARNING OUTCOMES:

In addition to the general education learning outcomes – communication skills, technology and information literacy skills, symbolic problem solving, analytical thinking, personal and interpersonal skills, academic inquiry, and values – upon successful completion of the Associate of Arts in Liberal Arts degree, the graduate should be able to demonstrate:

* 1. Proficiency and creativity in written and verbal communication.
  2. Effective use of current technology in support of academic work.
  3. Proficient use of qualitative and quantitative methods in problem solving.
  4. Critical and Analytic thinking across a range of disciplines.
  5. A commitment to ethics and integrity in academic and professional relationships, within the community and the environment.

6a. The ability to conduct research using sources, strategies, and approaches across disciplines. (AA)

6b. Use of the scientific method. (AS)

## EN 142: PUBLIC SPEAKING STUDENT LEARNING OUTCOMES:

Upon completion of EN 142 the student will have the ability to

1. Compose, organize, prepare and deliver and manuscripts using appropriate oral and body language.
2. Research current and relevant sources for supporting assertions made in in speeches.
3. Perform critical evaluation and feedback of fellow students’ speeches.

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| **Donnelly College Learning Outcomes** | **Program Learning Outcomes** | **Student Learning Outcomes for EN 142: Oral Interpretation** | **Application and Assessment (Performance Indicator)** |
| 1. Students will communicate effectively in writing and speaking. | 1. Students will demonstrate proficiency and creativity in written and verbal communication. | 1. Present skills.  Students will be able to present a quality presentation in all of the four major genres of literature. |  |
| 2. Students will demonstrate proficiency in information literacy skills. | 2. Students will demonstrate effective use of current technology in support of academic work. | 2 |  |
| 3. Students will demonstrate competency in qualitative and quantitative problem solving. | 3. Students will demonstrate proficient use of qualitative and quantitative methods in problem solving. | 3.Utilize critical thinking skills and an understanding of literary works to effectively communicate verball and non-verbally in oral presentation. | Students will deliver all required readings, earning a C or higher passing average.. |
| 4. Students will employ reflective thinking to evaluate diverse ideas in the search for truth. | 4. Students will demonstrate critical and Analytic thinking across a range of disciplines. |  |  |

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| 5. Students will develop an understanding across cultural differences locally, nationally, and internationally. | 5. Students will demonstrate a commitment to ethics and integrity in academic and professional relationships, within the community and the environment. | Student will successfully select and perform a piece of world literature in the appropriate thematic context. | Students will present cross-cultural required readings. |
| 6. Students will engage independently and effectively in lifelong learning. | 6. Students will demonstrate the ability to conduct research using sources, strategies, and approaches across disciplines. | 3Students will have the ability to perform critical evaluation and feedback of fellow students’ speeches. | Students will participate in they’re own learning by Peer Review critiques of specific assignments. |
| 7. Students will demonstrate moral and ethical behavior in keeping with our Catholic identity. | 5 (repeated). Students will demonstrate a commitment to ethics and integrity in academic and professional relationships, within the community and the environment. |  |  |

## Highlighted outcome(s) will be assessed in current academic year.

**Assessment:**

## Criteria for grading oral presentations:

**Preparation:** Readers should demonstrate a familiarity and dexterity with, and an understanding of, the material being read.

**Energy:** Readers should have an appropriately high level of energy in their delivery and demonstrate an enthusiasm for their selection.

**Volume:** Readers should demonstrate an appropriate loudness that is suitable to their material, their audience, and the space in which they are presenting.

**Projection:** Similar to volume, but refers, not to loudness, but to power. The power with which your voice is “broadcast” should be suitable for the audience, material, and space. Clarity/articulation: The reader’s words should be easily understood, things to avoid include muffling, mumbling, garbling, or otherwise obscuring the audience’s easy understanding of what you are saying.

**Appropriate vocal choices:** These include the variety of decisions made by the reader with regard to all of the above, plus pacing, quality, and tone.

## COURSE REQUIREMENTS:

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| Constitution Film |
| Personal Story Presentation |
| Prose Presentation |
| Poetry Presentation |
| Slam Poem |
| Readers Theatre Project (The Common Read) |
| Participation 10 point per class |
| Peer Reviews |
| Critical Appraisals |

**Total Points: 800 GRADING POLICY:**

Grading will work on a points system. Points will accumulate throughout the semester.

## GRADING SCALE:

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| A = | 800 - 770 |
| B = | 769 - 759 |
| C = | 758 - 728 |
| D = | 727 - 697 |
| F = | 696 and below |

**COVID 19 POLICY:**

1. Please see [https://w](http://www.donnelly.edu/updates)ww.donne[lly.edu/updates](http://www.donnelly.edu/updates) for all COVID updates . CHECK THIS EVERY WEEK. Good Faith Agreement statement in your syllabus:

*“I pledge to monitor myself for the symptoms of COVID-19 and to observe the 3 “Ws” while on campus: Wash my hands, watch my distance and wear a mask. I will look out for others and encourage them to stay committed to keeping everyone healthy and I will participate in contract tracing to preserve the wellness of the Donnelly Community.”*

## ATTENDANCE POLICY:

**COVID 19 POLICY:** *All students will be asked to self-report if they must quarantine or have been exposed to COVID-19 by filling out the COVID-19 Incident Report Form*

Punctual and regular attendance at all scheduled classes, for the duration of the class, is regarded as integral to all courses and is expected of all students. The student is responsible for all class content and assignments missed due to absence. Being present in class will be awarded 10 participation points per class. Course absences **will** result in reduction of grade, drop for non- attendance or withdrawal of the student from a course. You will be given participation points for attending class and participating in the class. These point will accrue over the semester and will total into your final grade. **ATTENDANCE POLICY:**

**COVID 19 Policy:** *All students will be asked to self-report if they must quarantine or have been exposed to COVID-19 by filling out the COVID-19 Incident Report Form*

Punctual and regular attendance at all scheduled classes, for the duration of the class, is regarded as integral to all courses and is expected of all students.

The student is responsible for all class content and assignments missed due to absence. Course absences **will** result in reduction of grade, drop for non-attendance or withdrawal of the student from a course. You will be given participation points for attending class and participating in the class. These points will accrue over the semester and will total into your final grade.

**ATTENDANCE RULES:**

Full attendance is expected. Class time is your most significant project work time. You will be

Given 10 points when you attend class which will be totaled into your final grade

* **If you have more than 6 absenses from the class then I will inform you that I am proceeding with withdrawing you from class.**
* **I start class right on time. If you arrive late to class then you will receive a 5 point deduction from your attendance points for that day.**
* **Departing early from class will result in a deduction of 5 points from your attendance points.**
* **If you are absent due to illness I must be informed before class has started that you will be absent. You will be responsible for making up missed work and/or copying notes from one of your peers.**
* **There will be no option to attend the class virtually. Meaning, if your are not in class you cannot ask for a ZOOM link or Big Blue Link.**
* **If you have informed the Academic Dean that you are in Quareetine due to COVID then you will be allowed to attend virtually.**

Students are expected to be ready to work when they come to class at the beginning of the class period. This means having required and necessary materials printed out. Homework ready to be graded. Failure to do that means the work will be considered late and points will be taken off.

**Late and Missing work**

**Material not posted to CANVAS at the time that it is due will have an automatic reduction of 5 points per day(s) that it is not posted. Material not posted at all to CANVAS will have an automatic zero.**

**Make-up Policy**

# Students are responsible for obtaining work they miss due to absences.

* Students have the number of days absent plus one to get the make-up work turned in.

# In certain circumstances where a prolonged illness is involved, an extension of this limit may be arranged between student and teacher.

* Exams missed are to be taken outside of class time within the make-up period and must be scheduled by the student.

**ACADEMIC INTEGRITY:** “…Academic integrity is to be maintained at all times to insure genuine educational growth. Cheating and plagiarism in all forms, therefore, will be subject to disciplinary action. Serious infractions will be reviewed by an ad hoc committee, appointed by the appropriate dean, and appropriate sanctions will be imposed.

**PLAGIARISM:** Plagiarism-the appropriation or imitation of the language or ideas of another person and presenting them as one’s original work-sometimes occurs through carelessness or ignorance. Students who are uncertain about proper documentation of sources should consult their instructors.

**ACCOMMODATIONS:** In compliance with the Americans with Disabilities Act, Donnelly College will make every attempt to provide equal access for persons with disabilities. Students in need of accommodations must request them in writing from the Vice President of Academic Affairs.

**CIVILITY & DECORUM:** As noted in its Code of Conduct, Donnelly College is committed to maintaining an overall atmosphere of civility and respect. Civility and decorum both inside and outside the classroom are fundamental foundations of the values at Donnelly College. Classroom discussions and interactions outside the classroom will at all times be focused on the learning process and should always be respectful of both students and faculty. In open discussions of ideas and issues, disagreements should focus on ideas and facts. Name calling and assaults (either in person or on-line) will not be tolerated.

Should any problems occur, the instructor should be notified immediately. Those who do not comply with civility and decorum requirements may be subject to a grade reduction and/or other sanctions up to and including dismissal from Donnelly College.

**WITHDRAWAL FROM COURSES OR FROM SCHOOL:** It is the responsibility of the student to withdraw from class. If a student decides to withdraw from a class, ideally, she/he should see an advisor and the financial aid staff before taking the withdrawal form to the Registrar’s office for processing.

However, any verifiable contact (e-mail, fax, phone, mail, etc.) with authorized college personnel expressing the student’s intent to withdraw from a class will be honored.

If students withdraw before they have earned their financial aid, they will owe Donnelly College a debt for the unearned portion of the financial aid as well as for any unpaid balances (subject to the College’s refund policy). Not attending class is not a withdrawal from class.

**Donnelly College reserves the right to withdraw a student from class(es) if the student does not meet his/her financial obligations, including two missing or incomplete payments, or loss of financial aid.** Faculty may initiate an administrative withdrawal on the basis of non-attendance. In extreme circumstances (i.e. a disciplinary problem), the Vice President of Academic Affairs may initiate an administrative withdrawal. The student remains responsible for the tuition owed in this instance.

The deadlines for withdrawing from classes are as follows:

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| 14 to 16 weeks | 2 weeks before the end of the class |
| 6 to 8 weeks | 7 weekdays before the end of class |
| Less than 4 weeks | Withdrawals are not allowed |

Withdrawal deadline dates will be published in the academic calendar.

## Missed Assignments Policy

* Failure to complete 5 of the 6 required speeches is considered grounds for failure of the course.
* If you do not complete the informative and persuasive speeches, you fail this course.
* If you miss a speech or exam, do not expect to make it up without talking to me first. For a missed speech, you may be given the option to make-up the speech within 1 week for ½ credit .

The grading will be based on a half credit bench mark

## Tentative Calendar. (Maybe be subject to change.) Week 1 Module 1

M. Syllabus and Class overview

Discussion of Canvas

W. Beginning Semester Survey

F. Lecture on the foundations of Oral Interpretation Write a Personal Story

## Week 2 Module 2

M. Present First Draft of Personal Story

W. Critique

F. Present Final Presentation

## Week 3 Module 3

**M.** Writing an Opening and Closing when performing literature Opening and Closing in class Exercises

Write an opening and closing to your personal story

W. Perform Personal Story with First Draft of Opening and closing

F. Perform Perform Personal Story with Final Draft of Opening and closing

**Week 4 Module 4**

M. How to evaluate a performance. How to be an audience..

Lecture and exercise: How to critique W. Critique a Performance

F. Critique Story Telling

## Week 5 Module 5

1. What is Prose?. Select a prose Piece for Wednesday

W. Read Prose Piece. Explain why you choose it

F. Perform First Draft of Prose piece

## Week 6 Module 6

M Perform Second Draft of Prose piece. Incorporate feedback. Write Introduction to Prose Piece

W. Perform Third Draft of Prose Piece with

F. Final Performance of Prose Piece

## Week 7 Module 7

M Lecture: Poetry.

W. Poetry In Class exercise Assignment

Pick a short poem from online link

F. Read Poem. Discuss the choice for it

## Week 8 Module 8

M. Perform First Draft of Poem

W. Perform Second draft of poem Incorporating .Write Introduction

F.Perform Final Draft of Poem with Introduction incorporating feedback

## Week 9 Module 9

M. Lecture: Slam Poetry

W. Writing Exercise - Slam Poem. Write Slam Poem

F. Read Slam Poem. Discuss writing process

## Week 10 Module 10

M. Perform First Draft of Slam Poem. Students give written critique

W. Perform Second Draft of Slam Poem. Student Critiques

F. Perform Final Draft of Slam Poem N

## Week 11 Module 11

M Lecture: Performing as a group.

W. Group Exercises

F. Download Readers Theatre Script of the Common read.

## Week 12 Module 12

Rehearse Common read Readers Theatre

## Week 13 Module 13

Rehearse Common read Readers Theatre.

## Week 14 Module 14

Rehearse Common read Readers Theatre.

## Week 15 Module 15

Film Readers Theatre Piece.

## Week 16 Module 16

Film Theatre Piece